

## Jools Johnson

Born 1974 in Wrexham, Wales.  
Lives and works in London.

### Education

2001-2002 MA Painting, Wimbledon School of Art, London.  
1997-2000 BA (1<sup>st</sup> Class Hons) Painting, University of Wolverhampton.

### Selected Exhibitions

2010 Hammerson's Artist Initiative (Sustainable Awareness Week), London.  
Official Launch – Eco Computer Systems, Pepys Resource Centre, London.  
Urban Origami, PM Gallery & House, London.  
Precious, Hove Museum & Art Gallery, Hove  
(2010-2011 Touring Show – Clitheroe, Banbury, Wimbourne, Winchester, Worksop).  
2009 Unsound Practice, Dutch Kills Gallery, New York.  
National Eisteddfod of Wales, Bala, Wales.  
Sustainable Art Award, BASH Studio, London.  
A Patch Of Grass Painted To Look Like A Rock, IPS, Gent, Belgium.  
Artworks Open 2009, Artworks Project Space, London.  
Hun Gallery International 2009, Hun Gallery, New York.  
The 11th Annual Postcards From the Edge, A Benefit for Visual AIDS, New York.  
2008 'Premio Profilo d'Arte 2008' Painting Award, Museo della Permanente, Milan,  
(Touring show – Torino, Brescia, Reggio Emilia, Ferrara, Roma).  
Concrete Dreams, APT Gallery, London.  
2007 Isobar, Fieldgate Gallery, London.  
Climate for Change, 235-241 Union Street, London.  
2006 Surface, Oriol Davies Gallery, Powys, Wales.  
National Eisteddfod of Wales, Swansea, Wales.  
Welsh Artist of the Year, St. Davids Hall, Cardiff, Wales.  
2005 Taking a line for a walk, Letchworth Arts Centre, Letchworth.  
2004 Draward, The Place, Letchworth Garden City, Letchworth.  
2002 The Discerning Eye, ING Baring Building, London.  
2001 It's all about pace, Wimbledon Library, Wimbledon.  
2000 National Eisteddfod of Wales, Llanelli, Wales.  
1998 Ana Lecta', The Custard Factory, Birmingham.  
1997 Touring Drawing show, Oslo, Norway.

### Awards

2009 Sustainable Art Award, BASH Studio, London.  
Sir Leslie Joseph Young Artist Award (Biennial), Glynn Vivian Gallery, Swansea, Wales  
(Shortlisted)  
'Hun International 2009' winner, Hun Gallery, New York.  
2008 Premio Profilo d'Arte 2008 Painting Award, Milan, Italy.  
2001-2002 AHRB Postgraduate Studies.

### Commissions

2008 Pizza Express, London.

### Collections

Private Collections within the UK, Rome, Chicago and New York.  
Anonymous Drawings N°9, Berlin

### Media

2009 BBC Mundo

### Catalogues

- 2010 Urban Origami Exhibition Catalogue, ISBN 978-0-9557496-1-2  
2008 Profilo d'Arte 2008 Exhibition Catalogue (Banca Profilo).  
2007 Isobar Exhibition catalogue, ISBN 978-0-9557496-0-5.  
2006 Surface Exhibition catalogue, ISBN 1-870797-94-9.

### Articles / Reviews

- 2010 Blueprint Magazine, exhibition review, Sept 2010, Issue 294.  
London Le Cool, exhibition review, August 19<sup>th</sup> - 23<sup>rd</sup> 2010, Issue 162.  
Time Out, London, exhibition review, August 12<sup>th</sup> - 18<sup>th</sup> 2010.  
A-N Magazine, exhibition review, July / August 2010.  
Design Week, Volume 25, No.26, 1<sup>st</sup> July 2010, Backcover.  
Crafts Magazine, exhibition review, July 8<sup>th</sup> 2010.  
The Guardian, Guide, 3<sup>rd</sup>-9<sup>th</sup> July 2010, p.37.  
[www.britishcouncil.org/climatechange-longhorizons.pdf](http://www.britishcouncil.org/climatechange-longhorizons.pdf)  
[http://www.artrabbit.com/all/events/event/19884/urban\\_origami](http://www.artrabbit.com/all/events/event/19884/urban_origami)  
[http://lauragonzalez.co.uk/files/URBANORIGAMI\\_p8-9.pdf](http://lauragonzalez.co.uk/files/URBANORIGAMI_p8-9.pdf)  
[http://www.craftscouncil.org.uk/crafts-magazine/news/view/2010/urban-origami?from=/crafts\\_magazine/news/](http://www.craftscouncil.org.uk/crafts-magazine/news/view/2010/urban-origami?from=/crafts_magazine/news/)  
<http://www.ameliasmagazine.com/art/a-review-of-silent-city-part-one-a-symposium-on-climatechange/2010/05/19/>  
<http://thelatest.co.uk/homes/distracted-dad-40>
- 2009 Saatchi Online Critics Choice by Angel Roberts (March 2<sup>nd</sup> 2009)  
[http://www.saatchigallery.co.uk/blogon/2009/02/jools\\_johnson\\_saatchi\\_online\\_c.php#more](http://www.saatchigallery.co.uk/blogon/2009/02/jools_johnson_saatchi_online_c.php#more)  
<http://bird-in-the-house.blogspot.com/2009/08/eisteddfod-genedlaethol-cymru-2009.html>
- 2007 [http://www.artrabbit.com/features/features/october\\_2007/isobar\\_at\\_the\\_fieldgate\\_gallery](http://www.artrabbit.com/features/features/october_2007/isobar_at_the_fieldgate_gallery)  
<http://www.artvehicle.com/ArtvehicleMailer/issue26/index.html>
- 2006 [http://www.metro.co.uk/metrolife/article.html?in\\_article\\_id=16291&in\\_page\\_id=9](http://www.metro.co.uk/metrolife/article.html?in_article_id=16291&in_page_id=9)  
Exhibition Review, Today's Golfer, January Issue, p 146.
- 2005 Venice Agendas IV, Published photographs, ISBN 0-948327-27-9.  
Tees are Good, exhibition review, Golf Punk, December issue, p27.
- 2004 Artra, Ongoing online arts magazine.

### Professional Qualifications

- 2004-2005 PGCE (Post Compulsory) in Art & Design, Institute of Education, London.

### Lectures and Teaching

- 2007 University of Hertfordshire, England.  
2005 Big Draw, The Place, Letchworth Garden City, England.  
2004-2005 Kingston College of Art & Design, England.